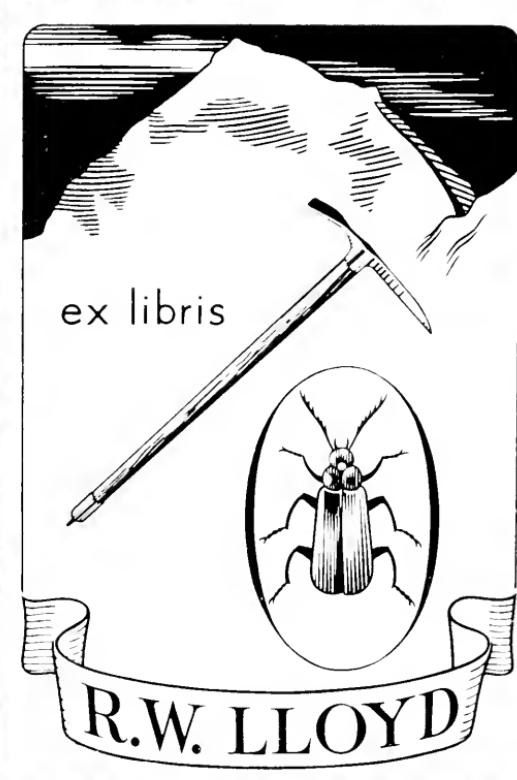
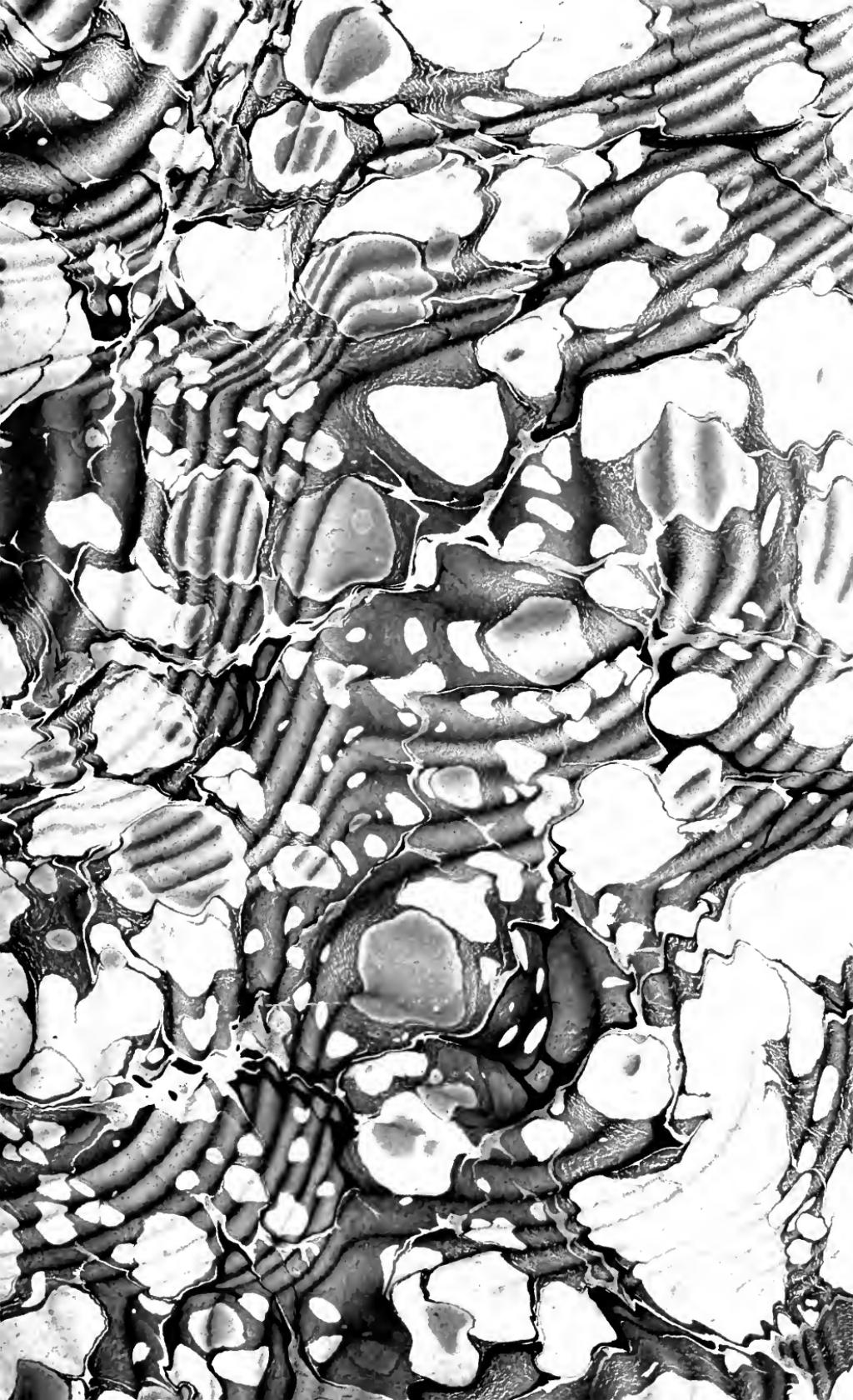


1/4/93
to
4/29/93





CATALOGUE

OF

IMPORTANT

MODERN PICTURES,

INCLUDING THE CHOICE COLLECTION OF

S. H. PERKS, ESQ.,

A PORTION OF THE COLLECTION OF THE LATE

MRS. SPENCER BELL,

AND

HIGHLY * IMPORTANT * PICTURES

BY

T. GAINSBOROUGH, R.A., J. HOPPNER, R.A.,

SIR J. REYNOLDS, G. ROMNEY, &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 25, 1893,

AT HALF PAST ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Delinquent at this Sale.

After the Sale of the late SIR W. BOWMAN'S
Collection.

THE PROPERTY OF S. H. PERKS, Esq.
WATER-COLOUR DRAWINGS.

D. COX.

20 276 SANDS AT RYE
6½ in. by 10 in.

Gooden

COPLEY FIELDING.

13- 277 NEAR BRIGHTON
7 in. by 10 in.

F. H. HENSHAW.

21 278 LOOKING DOWN THE DALE
9 in. by 13½ in.

Richardson

F. H. HENSHAW.

2/ 279 INVERLOCHY CASTLE
9 in. by 13½ in.

60

PICTURES.

J. B. BURGESS, R.A.

24 280 THE THREE AGES
28 in by 23 in.

D. COX.

20 281 THE TERRACE, HADDON
17 in. by 23½ in.

T. CRESWICK, R.A.

282 OLD WATERLOO BRIDGE

7½ in. by 9½ in.

9

T. S. COOPER, R.A.

283 COWS AND CALF

8¾ in. by 11 in.

38

H. DAWSON.

284 ON THE CONWAY

9½ in. by 13½ in.

24½

H. DAWSON.

285 REST AT EVENING

9½ in. by 13½ in.

27½

H. W. B. DAVIS, R.A.

240

286 COWS AND CALF, in a landscape

20 in. by 30 in.

E. FICHEL.

287 IN THE CABARET

14 in. by 21 in.

46

F. GOODALL, R.A.

288 WATER FOR THE CAMP

14½ in. by 35½ in.

King

46

F. GOODALL, R.A.

289 THE BEDOUIN'S PASTURE

14½ in. by 35½ in.

do

JAMES HARDY.

58 290 THE FIRST OF OCTOBER
10 in. by 14 in.

SIR E. LANDSEER, R.A.

75 291 CATHERINE SEYTON
14 in. by 10 in.

Colnaghi

B. W. LEADER, A.R.A.

0 292 A SUMMER FLOOD
35 in. by 53½ in.
Exhibited at the Royal Academy

Jarris (?)

B. W. LEADER, A.R.A.

8- 293 WHITTINGTON CHURCH
23½ in. by 36 in.

60

J. LINNELL, SEN.

0 294 GLEANING
12½ in. by 18 in.

Tooth

J. MAC WHIRTER, A.R.A.

5- 295 THE ISLE OF ARRAN
23½ in. by 36 in.

W. MULLER.

0 296 ON THE LYNN
24 in. by 18 in.

In Lean

P. NASMYTH.

0 297 ON THE THAMES
11 in. by 17½ in.

60

E. J. NIEMANN.

298 DUMBARTON

24 in. by 44 in.

A. Smith

NONO.

299 LOVE MAKING

21½ in. by 29½ in.

G. B. O'NEILL.

300 AMATEUR GARDENING

23½ in. by 19½ in.

PAOLETTI.

301 MISCHIEF

12 in. by 15 in.

J. B. PYNE.

302 VENICE

14 in. by 20 in.

J. B. PYNE.

303 SHOREHAM HARBOUR

35 in. by 50 in.

C. STANFIELD, R.A.

304 ON THE MAAS

18 in. by 30 in.

J. STARK.

305 SHEEP WASHING

32 in. by 43 in.

G. VINCENT.

95 306 ON THE YARE

13½ in. by 18½ in.

E. M. WARD, R.A.

38 307 OLIVER GOLDSMITH TURNED DOCTOR

38 in. by 43 in.

JAMES WEBB.

0 308 ON THE ORWELL

6 in. by 12 in.

griddle

JAMES WEBB.

10 309 NEAR TRING

6 in. by 11½ in.

do

FROM DIFFERENT COLLECTIONS.

T. S. COOPER, R.A.

2 310 IN THE MEADOWS OF FORDWICH, BANKS OF THE Colak (

STOUR, near Canterbury

40 in. by 50 in.

*Purchased from the Royal Academy in 1840 by the late
Dr. Marshall, of Wallingford, and sold by order of his
Executors*

PATRICK NASMYTH, 1829.

0 311 A WOODY LANDSCAPE, with cottages and figures: scene Isaac

near Chiselhurst, Kent

12 in. by 16 in.

From the Gillett Collection, 1872

B. W. LEADER, A.R.A.

83 312 A WILD WELSH MOUNTAIN LAKE: Autumn
King
 20×30 T. S. COOPER, R.A., 1860.
60 313 SUMMER: cows in a meadow
 10×12 T. S. COOPER, R.A., 1860.
52 314 WINTER: sheep in a landscape—*the companion*
 10×12 T. S. COOPER, R.A., 1839.
1 315 DEAD BIRDS
Y 10 SIR F. LEIGHTON, P.R.A.
73 316 TERESINA
 12×8
*Tooth*J. WILSON, SEN.
13 317 A COAST SCENE
 12×14
*A. Sime*E. V. LUMINAIS.
3 318 DOGS BEFORE A FIRE
 6×8
Thomp

F. HEILBUTH.

20 319 ON THE SEINE
 10×12
Tooth

RAGGIO.

8 319A CARRIERS IN THE CAMPAGNA
 20×15

The following are from the Collection of the late
MRS. SPENCER BELL, Sister-in-Law of
the late JACOB BELL, Esq., by whom they were
chiefly obtained direct from the Artist.

DRAWINGS.

J. VARLEY.

15-	320 A PAIR OF SMALL LANDSCAPES	2 x 3 1/2 each	2
	321 A PAIR OF DITTO	3 x 4 each	2
		9. Close.	
1/2	321 ^a A Welsh pool & figures	UNKNOWN.	Strong

322 ARAB HORSES 6 x 8

D. C. GIBSON.

1 323 SPANISH GIPSIES 0 x 6

Thompson

D. C. GIBSON.

2 324 COUNTRY COUSINS—sketches 11 x 6 & (1) 20 x 30 2 do

D. COWPER.

1/2 325 A FEMALE 15 x 10

Admire

RONNER.

3- 326 Dogs 2 x 15

Hebden

D. COWPER.

1 327 A LADY ASLEEP 20 x 20

Thompson

F. BARUCCO.

2 328 INGENUITY 8×12
 1. 5. - 329 THE VILLA D'ESTE 20×14

Thompson
do

2. 5. - 330 BRIGHTON 12×16

do

SIR C. L. EASTLAKE, P.R.A.

3½ 331 AN ITALIAN SCENE 14×18

do

C. STANFIELD, R.A.

50 332 LAGO MAGGIORE 9×2

H. Lean

SIR EDWIN LANDSEER, R.A.

47 333 STAG AND HOUNDS 12×14

SIR D. WILKIE, R.A., 1807.

90 334 A PARISH VESTRY 20×26

From the Collection of G. Langton, Esq.

W. P. FRITH, R.A.

5½ 335 FAVANTE, AS NORMA 12×10

Thompson

G. MORLAND.

40 336 A SOW AND PIGS 15×18

Joe

C. LANDSEER, R.A.

3½	337 A BEDROOM SCENE	14 x 16	Thompson
½	338 A LADY, with greyhound	16 x 10	do
8	339 NELL GWYNNE	8 x 12	do
3½	340 THE PRISONER	12 x 14	obbligato
5: -	341 A HAWK and Still Life	10 x 12	
7	342 SACKING A JEW'S HOUSE	2 x 14	Leggatt Thompson

E. W. COOKE, R.A.

5 -	343 FISH	1 x 14
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W. COLLINS, R.A.

8	344 A RIVER SCENE	14 x 16	Forc
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SIR E. LANDSEER, R.A.

0	345 A WHITE TERRIER—a sketch	8 x 8	in case
	Exhibited at Burlington House, 1874		

F. R. LEE, R.A.

2	346 A HIGHLAND VIEW	14 x 16	Thompson
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F. STONE, A.R.A.

1	347 HELENA	16 x 12	650
2	348 A LADY	18 x 12	60
2	349 MRS. HONEY	18 x 12	60

E. W. COOKE, R.A., 1855.

6	350 A CALM ON THE ZUYDER ZEE		Goodwin
	21 in. by 87 in.		

W. COLLINS, R.A., 1835.

410 351 CROMER SANDS

20½ in. by 27 in.

*Exhibited at the Royal Academy**Lean*

610 352 OTTER HOUNDS IN WATER—never engraved

23¾ in. by 59¾ in.

*Exhibited at Burlington House, 1874**Gooden*

SIR EDWIN LANDSEER, R.A.

352 OTTER HOUNDS IN WATER—never engraved

23¾ in. by 59¾ in.

Exhibited at Burlington House, 1874

*The Property of the late**R. B. HOPPNER, Esq., son of J. Hoppner, R.A.*

J. M. W. TURNER, R.A.

105- 353 A COAST SCENE, with shipping

20 x 24

F. Astorius

W. VAN DE VELDE.

2	354 A SEA PIECE, with shipping 6×8 A. CARRACCI. 355 MOSES; and three others	}
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Thompson

W. VAN DE VELDE.

31 356 A MAN-OF-WAR AND BOATS, in a breeze

20 x 24

VELASQUEZ.

95- 357 PORTRAIT OF A BOY, in brown slashed dress, holding in his
right hand a hat with feathers

Whole length 30 x 30

also see July 22nd/95 (10 90)

J. HOPPNER, R.A.

750 358 THE HOPPNER CHILDREN, engraved by James Ward, R.A.,
as "Children Bathing"

The tall boy standing is Catherine Hampden Hoppner, afterwards a Bengal civilian. The boy in the centre is Henry Hoppner, afterwards Captain Hoppner, R.N., who twice went to the North Pole in command of one of the two ships under Captain Parry. The other boy on the left is Richard Belgrave Hoppner, for a long time Consul at Lisbon and Venice, where he was a great friend of Lord Byron.

61 in. by 50 in.

FROM DIFFERENT COLLECTIONS.

G. MORLAND.

9th 359 A WINTER SCENE 10×12

Volake S.

G. ROMNEY.

60 360 MISS SNEYD AS "SERENA".
Study for the picture exhibited at Burlington House
 14×10

Chilperton

G. ROMNEY.

361 PORTRAIT OF CAPTAIN WILLIAM OGILVIE
 36×30

J. HOPPNER, R.A.

0 362 A FEMALE HEAD—a study 18×14

Trotti.

J. HOPPNER, R.A.

7 363 PORTRAIT OF J. M. W. TURNER, R.A., WHEN A BOY
 16×12

J. HOPPNER, R.A.

8 364 PORTRAIT OF THE ARTIST 30×24

T. GAINSBOROUGH, R.A.

365 PORTRAIT OF MRS. PEACOCKE, daughter of Colonel William Jones, of Twyny, Carnarvon, married Mr. Hughes, of Anglesey, and afterwards married Colonel William Peacocke, fourth son of George Peacocke, Esq., of Co. Limerick. In blue silk dress, with white lace, and pearl ornaments
 30 in. by 25 in.

SIR J. REYNOLDS.

366 *Mrs* LADY BURKE, in black silk cloak, with blue ribbon, seated, reading *Wife of Edmund Burke.* Lesser
On panel
 30 in. by 25 in.

G. ROMNEY.

367 PORTRAIT OF A LADY, in grey silk robe, with landscape background—oval
Formerly the property of the late Admiral Rous
 26 in. by 20½ in.

F. COTES, R.A.

368 PORTRAIT OF A LADY, in a landscape
78 x 36

M. Colvag

T. GAINSBOROUGH, R.A.

369 PORTRAIT OF BENJAMIN FRANKLIN
A replica of the Bowood picture
30 x 25

Davis

J. CROME.

370 A NORFOLK LANDSCAPE
24 x 18

SIR W. BEECHEY, R.A.

371 PORTRAIT OF A CHILD
42 x 30

12 in

SIR W. BEECHEY, R.A.

2½ 372 THE COMPANION 12 x 30

G. ROMNEY.

5-8 373 PORTRAIT OF JOHN DUNLOP, Esq., of Tolcross 30 x 23 *Colnaglio*

20 H. HOWARD, R.A., AND J. M. W. TURNER, R.A.

35 374 PORTRAIT OF MASTER BARKINGTON TRIMMER, son of the Rev. E. *H. Scott.*
Trimmer (Turner's friend and executor), with a kitten
The kitten and handkerchief painted by TURNER
Painted at Heston Vicarage, about 1811
Formerly the property of the late F. E. Trimmer, Esq., of
Heston, Middlesex 12 x 30

G. MORLAND.

35 375 FISHERMEN; and the engraving, by J. P. Smith 16 x 18

G. MORLAND.

32 376 A COAST SCENE, with fishermen drinking to a fisherwoman;
and the engraving 16 x 18

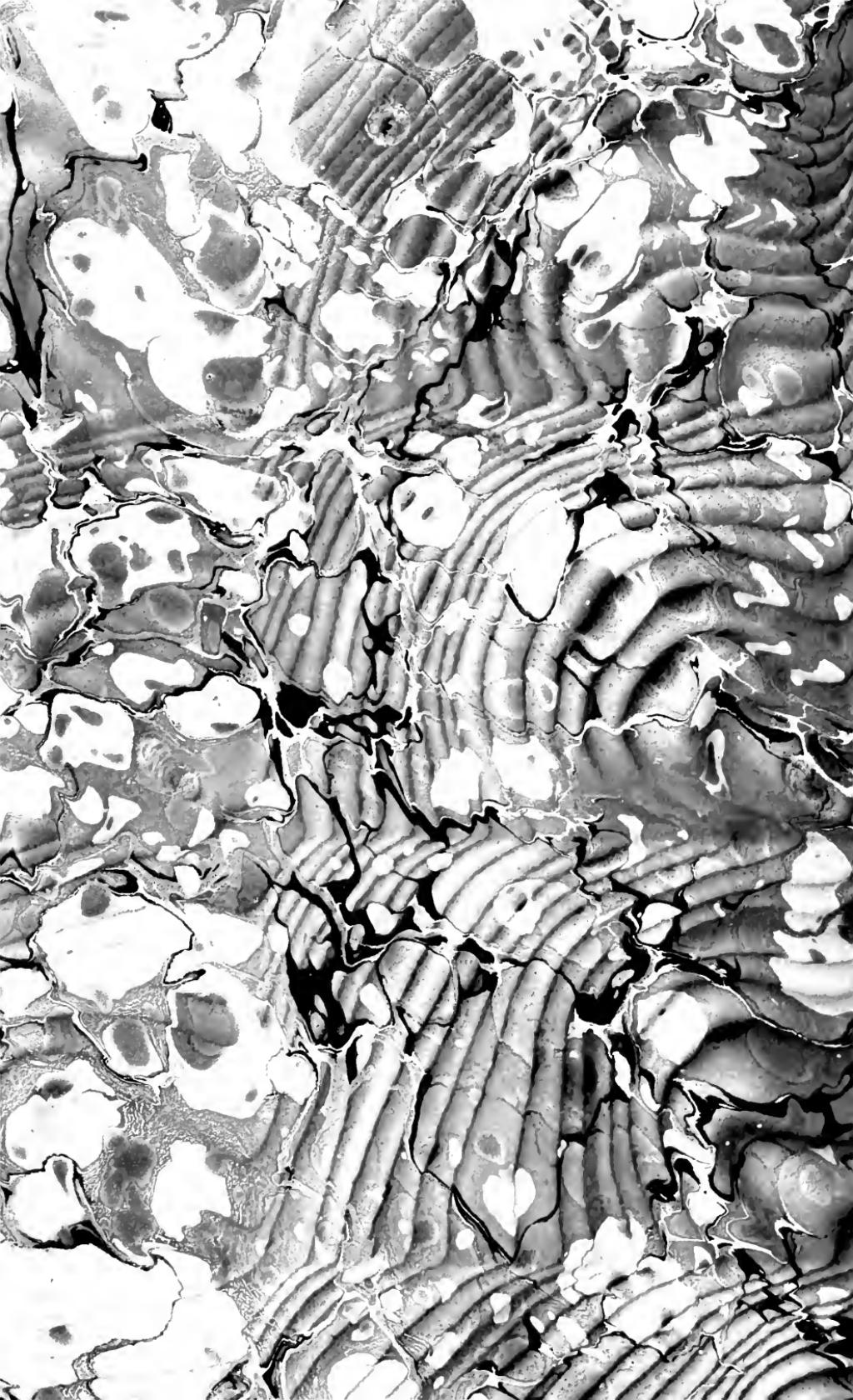
T. GAINSBOROUGH, R.A.

90 377 A FOREST SCENE *In Lead* *MacCormick*

T. GAINSBOROUGH, R.A.

70 378 PORTRAIT OF DR. CHARLETON, M.D., F.R.C.P., Gains-
borough's physician, in a landscape *to**Whole length**Exhibited in 1766 100 x 78*

FINIS.





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